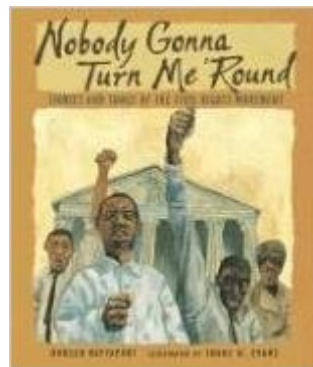




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Nobody Gonna Turn Me 'Round: Stories And Songs Of The Civil Rights Movement



Synopsis

A powerful trilogy concludes with a look at both famous and lesser-known forces in the ongoing struggle for civil rights. In the summer of 1955, Moses Wright braved mortal danger to testify against three white men accused of murdering Emmett Till – a brutal event that helped to spur the American civil rights movement. Nine black teenagers in Little Rock, Arkansas, headed out to a formerly white high school, despite warnings that "blood will run in the streets." James Lawson trained activists not to fight back with fists or words, no matter how many billy clubs rained down on them. Through ten turbulent years, black southerners filled jails and public places with the songs and strength passed down from their ancestors. This final book in a trilogy about the African-American experience is a tribute to the crusaders for equality and peace in America, a crusade that continues to this day.

Book Information

Hardcover: 64 pages

Publisher: Candlewick; Library Binding edition (October 10, 2006)

Language: English

ISBN-10: 0763619272

ISBN-13: 978-0763619275

Product Dimensions: 9.8 x 0.4 x 11.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #285,499 in Books (See Top 100 in Books) #124 in Books > Children's Books > Biographies > Social Activists #245 in Books > Children's Books > Education & Reference > History > United States > 1900s #450 in Books > Children's Books > Biographies > Multicultural

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Grade 4-8 – This is the concluding book in a trilogy that chronicles the black experience in America. Rappaport draws on songs, poems, memories, letters, court testimony, and first-person accounts to provide a moving portrayal of the experiences of African Americans from the 1955 Montgomery Bus Boycott to the Voting Rights Act in July 1965. The book introduces little-known as well as famous figures and incidents in a way that is fresh and informative. One example is the story

of Mose Wright, who testified in the Emmett Till murder case— a black man who had never spoken up against a white man, but is determined to tell the truth today. Evans's earth-toned oil paintings enhance the stories with images that are by turns poignant, sad, hurtful, resigned, determined, hopeful, and triumphant. In a concluding artist's note, Evans eloquently states: ...as you read the words and gaze at the images in this 'ourstory,' put yourselves in the shoes of these people who fought and loved so hard, for they are all of us. A wonderful resource to enhance curriculum units on African-American history.

Mary N. Oluonye, Shaker Heights Public Library, OH

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Gr. 4-7. The last of the trilogy that includes *No More!* (2002) and *Free at Last!* (2004), this stirring picture book draws on first-person accounts from famous leaders of the civil rights movement as well as testimonies of unsung heroes. The brutality is evident—in horrific memories of segregation and the violence of hate groups. But there are also triumphant stories, some in Rappaport's present-tense narrative, about Fannie Lou Hamer, Rosa Parks, and many more. Martin Luther King Jr.'s leadership role and his famous "I have a dream" speech are celebrated, but Malcolm X gets little attention. Whereas most histories of this period are illustrated with famous documentary photos, this one features dramatic oil paintings, which show close up the courage of young people confronting hatred at sit-ins, on freedom rides, and behind bars. A detailed chronology, source notes, and a bibliography will connect readers with the many other fine biographies and histories of this period, such as Ellen Levine's *Freedom's Children* (1992) and Diane McWhorter's *A Dream of Freedom* (2004). Hazel Rochman

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No one should read only one of this series.

The book came on time, but the packaging wasn't the best so the bottom right hand corner of the book is all crunched up.

This is a Beautiful book. It tells the stories of the civil rights movement in a Powerful and digestible way. Totally Recommended.

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